

# IN THE WORLD OF THE CINEMA



CARROLL MCCOMACK  
"OH LADY, LADY!"

It took Charlie Chaplin to discover something new about Los Angeles. Up to the time of his discovery it was thought that the City of Angels was able to furnish just about everything in the way of "sets" for the movies, whether the location wanted might be Moorish, Arctic or anything at all.

During his work on his second picture for the National Exhibitors Chaplin wanted to photograph the outside of a saloon, swinging doors, large glass of beer drawn unsteadily on the outside and a couple of small boys looking from the outside in. Chaplin hopped in his car and headed for the "beer belt" of the city, only to find



MARIE WALKER  
"THE FORTHCOMING'S ALLEN, OTTO"

out that the anti-saloon law had been efficient in its disastrous work. Nary a saloon in town, and what is more disgusting, ice cream stores where once the essence of the grape was sold.

The search to find a man suited to take the role of the Kaiser in the film "To Hell With the Kaiser," now running at the Broadway, was rather difficult. After considering a host of applicants and sending for those types who they thought would be fitted for the part, Maxwell Karger, production manager for Metro, thought of Lawrence Grant. Grant had played as the Kaiser in the varieties and the resemblance has caused considerable comment.

Yet Lawrence Grant is an Englishman. He was born in Hampshire and made his stage debut in 1899, and exactly eighteen months later Mrs. Lewis Walker made him her leading man in "Zaza." He succeeded Kylie Belle as leading man with Mrs. Browne Potter, playing in eleven successive productions. Mr. Grant's first engagement as a star was in Henry Arthur Jones's play "Joseph Ennangled." Among other hobbies he has studied the American Indian, and Arthur James is authority for the statement that the Blackfeet tribe bestowed upon him the name "One Eye in Eye" because of his Linnon nose.

Goldwyn announces that Herbert Hawthorne has been engaged as leading man for Geraldine Farrar. Next



ANN LITTLE  
"AT THE RIALTO"

to Miss Farrar, and quite likely to outshine her if the chance is given, is Violet Henning, who made some headway on the legitimate stage.

According to reports sent out by Goldwyn, Miss Farrar has amazed the organization by her ability to withstand hard work. In fact, she kept the entire company in the line of asininity follows, simply as an illustration of what weird channels a mind can swim in.

"The publicity department, which strives to keep abreast of what is going on in the studio, has a mystery on its hands. For a while it was known as 'Production No. 25,' lately it has become 'Money Mad.'

"Money Mad" happens to be the leader, which position he undoubtedly will hold after working with Griffith once more.

This thing of trying to manufacture a mystery from nothing still continues in the offices of the publicity men for some picture concerns. The latest thing in the line of asininity follows, simply as an illustration of what weird channels a mind can swim in.

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PRINCESS FLORINE  
"AT LUNA"

title of Mae Marsh's last release in this producing year, which will end the first week in September. Beyond the knowledge that the production will be first shown to the public on August 25 and the sight of a lot of strange photographs with a strange Mae Marsh in them, there is nothing much to report but mystery.

In the first place, who would expect to see Mae Marsh clad in the trappings of the Far East—Turkish trousers, slippers with points curling upward, a turbanesque headdress and an apparently endless rope of pearls? Supplanting the astonishment engendered by her appearance in such garb is the pointed question: What does it mean and why is she dressed that way?

"There is no answer—at least so far as the studio is concerned. Willard Mack, who may rightfully be supposed to know all about it, looks mysterious and keeps mum when the question is broached. Hobart Henley, Mae Marsh's director, is equally uncommunicative. Even the members of the cast and the extras, who can usually be depended on to tell anything they know, cannot be coaxed into revealing what it all about.

"It is violating no secret to make known, however, that the strange Oriental costume is but one of those affected by Mae Marsh in this production. In other scenes she apparently is a pretty, stylishly clad, up-to-date girl of modern society. What ever she's doing in the den of a yogi

assisted by the large beauty chorus, and Schrode, the clever animal actor, in the part of a stick, is a swinging melody which runs through one's head for days after hearing it. "The Ragtime Cowboy Jubilee" number with Midgie Miller, the Callahan brothers and chorus is another catchy number, and the rousing finale of the first part of the show, in which the clever trio as well as twenty pretty girls demonstrate their ability as dancers.

Loretta Rhodes, soprano, has made a "hit" with the new song, "Smiles," which she introduced the past week. Ann La Troy, the Egyptian dancer, is one of the favorites of the big revue and though entirely different in character, her Spanish as well as her Egyptian dance is always enthusiastically received by her audience. Schrode and Harris, animal actors, furnish much comedy with their interpretation of the three-legged sailor from the good ship Bunk, and also by their antics in the part of a bull in the last act.

Fountain Inn.

With the advent of pleasant weather the Fountain Inn, on the Merrick road at Lynbrook, L. I., is finding its stride and pleasing hundreds of diners. There has been a decided increase in the number of motoring parties to the inn during the past week, as many city visitors are now opening their summer homes in the immediate surrounding towns, and this establishment offers every convenience for an enjoyable dining and dancing stop off. The cuisine is real cooking and baking, affording individual flavor. Combined with an extraordinary orchestra, motorists find the inn one of the most popular rendezvous on the road.

Hodge Podge Revue Adds New Number.

Marion H. Saki, known as the Japanese Dancer, because of the great dancer selected her as her prize pupil at the Hippodrome ball school two seasons ago, has now developed into a splendid solo dancer, and made her debut last night at Thomas Healy's Summer Ice Show in the Golden Glades as premiere dancer of the "Hodge Podge Revue." The young lady is just 16 and is the daughter of Mr. and Mrs. Giteau Sakakibara. She was born in Sendai, a suburb of Tokyo, where the Imperial University is established. She came to this country with her parents when 2 years old, and has been educated in our public schools.

Hotel Marcellus.

Arrivals at the Hotel Marcellus are: Dr. R. K. Rogers, Berkeley, Cal.; Lieut. and Mrs. J. M. Low, Camp Merritt; Mr. and Mrs. George E. Kimball, Miss Nora O. Dean, Oswego, N. Y.; Mrs. W. H. Pague, Danbury, Conn.; Mr. and Mrs. C. P. De Wolf, Washington, D. C.; Mr. and Mrs. H. V. Benedict, Fort Lee, N. J.; Leon Stokes, Philadelphia; Capt. H. Maulland, Philadelphia; Mr. and Mrs. A. W. Miller, Birmingham, N. Y.

Waldorf-Astoria Roof to Open.

The Waldorf-Astoria roof will open to-morrow night, and promises to become one of the most inviting and popular spots devoted to summer dining and dancing in the city. Despite the fact that the roof has already established itself as the favorite rendezvous for the motorist.

In addition to giving his patrons a distinctive dining and dancing place, Mr. Shanley has punctuated both of the features with an entertainment and original jazz music.

or associating with the oddly assorted crowd that a yogi likes to run around with can only be guessed.

"Is Mae Marsh in 'Money Mad' a fortune teller, the queen of a harem or what?" The publicity department gives it up.

So does everybody else. But the point is—what does it mean?

This sounds like a circus, but it is the properly couched for list of people that Fred Stone required for his first picture: Four men and women bareback riders, seven tumblers, one lion tamer, six trapeze performers, eight canvas men, six clowns, three chariot

drivers, one brass band of ten pieces, three billposters, one driver, one fat man, one rough type, one fat lady, one skinny man, one sword swallower, two barkers, two ticket sellers, four salesmen, one bartender, two drummers, one justice of the peace, one deacon, three country girls, one rule, one large crowd, one small crowd, one crowd of boys and one other crowd.

H. E. Aitken has signed Taylor Holmes for Triangle. It is his purpose to star the actor in comedy along the lines that made Doug Fairbanks famous. Triangle was the company that put Doug in the calcium.

## AMUSEMENTS

America's Foremost Theatres and Hits Under the Direction of Sam S. and Lee Shubert, Inc.

**PASSING SHOW 1918**  
PRELIMINARY SEASON AT THE  
**GLOBE THEATRE FORMERLY ATLANTIC CITY** WEEK JULY 15  
Opening at the Winter Garden July 23

**MAYTIME**  
Only One Month Dis-  
tant from an Un-  
broken Run of One  
Year in New York  
The Shubert, Lee & S.  
Present  
The Greatest Hit  
In New York  
John Charles Thomas  
CAROLYN JOHN T.  
TAYLOR, MURRAY  
Book and Lyrics by Ruth  
Johnson, Young, Music  
by George Broadhurst  
THEATRE W. 42nd St.  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway

**SHUBERT**  
THEATRE W. 42nd St.  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
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W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
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W. 42nd St. and Broadway

**HERE FOR THE SUMMER**  
**MAN STAYED HOME**  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
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W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
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**ASTOR**  
**Rock-A-Bye Baby**  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
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W. 42nd St. and Broadway

**7TH MONTH**  
**BOOTH WEST 45TH**  
THE STUART WALKER CO. IN  
**SEVENTEEN**  
BOOTH TARRINGTON'S COMEDY  
EVENINGS 830  
MATINEES WED & SAT 230

**CENTURY GROVE**  
4th Month  
**MIDNIGHT REVUE** Starts 11:30  
"THE END OF A PERFECT DAY"  
Have You Seen THE DOOLY?  
JOHN WHITE CARMEN MCGOWAN

**CASINO**  
6TH MONTH  
**OH LADY LADY!!**  
"A MUSICAL COMEDY MASTERPIECE"  
Maxine Elliott's Theatre  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway

**44TH STREET THEATRE**  
Now in its 16th Week and  
Playing to Capacity—Tearing  
Audience Twice Every Day  
**DW. GRIFFITH'S**  
**HEARTS OF THE WORLD**  
Thrilling and Appealing  
Drama of Love and  
Strife on the Battle Fields  
of France.  
Every Day 2:10 Every Night 8:10  
PRICES: Nights and Sat.  
Mat. 25c to \$1.50  
Other Mths. 10c to \$1.00

**EYES OF YOUTH**  
THE PLAY BEAUTIFUL  
By Max Maerz and Chas. Gordon  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway

**ALMA TELL**  
and ORIGINAL CAST  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway

**RIALTO RIVOLI**  
"THEME OF THE MOTION PICTURE"  
"TRIUMPH OF THE MOTION PICTURE"  
B'way at 42nd St.  
B'way at 49th St.  
Direction of S. L. ROTHAPPEL  
COMING TO-DAY  
JESSE L. LASKY presents  
**WALLACE REID**  
in "THE FIRE OF FRANCE"  
A PARAMOUNT PICTURE  
Fatty Arbuckle & Mabel Normand  
in "Fatty and Mabel Adrift!"  
THE RIALTO ORCHESTRA  
HUGO REISENFELD, Conducting  
AND IN BOTH THEATRES A PROGRAM OF MUSIC AND FILMS REPRE-  
SENTING ALL THAT IS BEST IN MOTION PICTURE ENTERTAINMENT  
DOORS OPEN TO-DAY AT 1 P. M. FIRST DE LUXE PERFORMANCE 8:15

**ELsie FERGUSON**  
in "THE DANGER MARK"  
By ROBERT W. CHAMBERS.  
AN ARCHAIC PICTURE  
THE RIVOLI ORCHESTRA  
ERNO RAFFEL, Conducting  
AND IN BOTH THEATRES A PROGRAM OF MUSIC AND FILMS REPRE-  
SENTING ALL THAT IS BEST IN MOTION PICTURE ENTERTAINMENT  
DOORS OPEN TO-DAY AT 1 P. M. FIRST DE LUXE PERFORMANCE 8:15

**FOR A DELIGHTFUL HOLIDAY IN THE CITY WITHOUT A LONG TIRESOME TRIP.**  
**NEW YORK INTERNATIONAL EXPOSITION**  
Latest and Greatest Recreation Centre  
**28 ACRES** Spacious, Shaded Walks; Exhibits; Amusements  
of the better class; Restaurants and Dancing.  
Concerts by the 7th Regt. Band 1:30 and 8 P. M.  
Sensational Open Air Entertainment Afternoon and Evening.  
**GREATEST SEA WATER SURF BATHING POOL EVER**  
**CONSTRUCTED—100 YD. WHITE SAND BEACH**  
E. 177th St. Bronx Subway Station at Entrance.

## AMUSEMENTS

NEW YORK'S LEADING THEATRES AND SUCCESSES

**326 TO 333 TIMES**  
**TIGER ROSE**  
Presented by  
**DAVID BELASCO**  
AT THE  
**LYCEUM**  
W. 45th St.  
W. 45th St. and Broadway  
W. 45th St. and Broadway  
W. 45th St. and Broadway  
W. 45th St. and Broadway  
W. 45th St. and Broadway  
W. 45th St. and Broadway  
W. 45th St. and Broadway

**"DEMOCRACY"**  
Means every person  
is treated alike at the  
**NEW AMSTERDAM THEATRE**  
Box Office where Seats  
are Sold direct to  
the public for the  
**BEST OF ALL**  
**ZIEGFELD FOLLIES**  
STAGED BY NED WAYBURN  
POP MATS WEDS SAT 50c TO 1.25  
ZIEGFELD MIDNIGHT FROLIC  
TABLE RESERVATIONS PHONE 240-3003 BROADWAY

**LIBERTY**  
THEATRE W. 42nd St.  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
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**GAITY**  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
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W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway

**GOING UP**  
THE ALTITUDE  
RECORD FOR  
MUSIC, FUN  
and LAUGHTER  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
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**THE RAINBOW GIRL**  
Founded on a comedy by Jerome K. Jerome  
**FUNNIEST AMERICAN COMEDY OF RECENT YEARS**  
**11th Month**  
**A TAILOR-MADE MAN**  
WITH GRANT MITCHELL  
AND HARRY JAMES SMITH  
AT THE  
**COHAN AND HARRIS**  
WEST 42nd ST. EYES AT 8:20  
WED & SAT. MAT. 2:20 5c to 50c

**GLOBE THEATRE**  
W. 42nd St. and Broadway  
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W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
W. 42nd St. and Broadway  
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W. 42nd St. and Broadway

**LAST 2 WEEKS! THE FARCE FROLIC**  
**PARLOR BEDROOM AND BATH**  
By C. W. Bell and Mark Swan  
WITH FLORENCE MOORE  
**REPUBLIC THEATRE W. 42nd St.**  
MAT. 5c, WED (POP) and SAT.

**B-F-KEITH'S**  
**PALACE**  
BROADWAY AND 47th STREET  
EVERY NIGHT  
25, 50, 75c, \$1, \$1.50  
1,000 ORCH.  
SEATS, \$1.00  
Event Sat. Sun. and Holidays  
TWO BIG CONCERTS SUNDAY, 2 and 8 P. M. Beginning Monday, July 8th.  
EXCLUSIVE ENGAGEMENT—BROADWAY'S REIGNING FAVORITE  
**CLIFTON CRAWFORD**  
In a new act prepared for the Palace and done with the method  
and personality that make him the head of current New York  
EXTRA FEATURE  
**GEORGE MacFARLANE**  
THE FAVORITE BARITONE  
EXTRA ATTRACTION  
**CHARLES WITHERS & CO.**  
in "FOR PITY'S SAKE" A TRAVESTY MELODRAMA  
IN FOUR ACTS  
**LILLIAN FITZGERALD** **JOS. E. BERNARD & CO.**  
The Unusual Combination  
Human Aerobics Donald Erbe Frankie Wilson in  
**FOUR BOISES** **KERR & WESTON** "A MODERN MIRAGE"  
Laughs, Thrills in Mythic Smart Songs Nifty Dances A Blending of Human &  
Artificial Art  
EXTRA FEATURE **BLOSSOM SEELEY** WELCOME RETURN  
Assisted by FIELDS, SALISBURY, DAVIS, LOPEZ & THORPE  
in "SEELEY'S SYNCHRONIZED STUDIO."

**ASK THE THOUSANDS WHO HAVE SEEN THE LATEST AND GREATEST SENSATIONAL SUCCESS ON BROADWAY**  
**TO HELL WITH THE KAISER**  
A  
DRAMATIC  
AND  
SENSATIONAL  
PICTURIZATION  
OF THE  
NATIONAL  
THOUGHT  
OF  
TO-DAY  
FEATURING  
**LAWRENCE GRANT & OLIVE TELL**  
IF YOU CAN STAND THE STRAIGHT LUSTFUL FACTS GO TO THE  
THEATRE, B'WAY  
AT 44th STREET  
DIRECTION M. KASHIN.  
12c TO ACCOMMODATE THE CROWDS CONTINUES NOON TO 1 P. M.  
Performances 12:30, 2:30, 4:30, 6:30, 8:30, 10:30  
BROADWAY CONCERT, ONE-HOUR PERFORMANCES  
JAMES H. HARRIS, Conductor

**CITY COLLEGE STADIUM**  
137th St. and  
Amsterdam Ave.  
TO-NIGHT  
at 8:30  
**GRAND OPEN-AIR CONCERT**  
5000 SEATS RESERVED SEATS 50c  
SEATS AT RESERVED STADIUM BOX OFFICE  
TABLES ON FIELD 51 OPEN ALL DAY  
1c SOLDIERS AND SAILORS ADMITTED FREE  
Management Metropolitan Musical Bureau, 21 W. 42nd St.  
12c IF IT IS A PERFECT DAY  
IS ADDING GREAT HALL OF COLLEGE.

**TO-NIGHT at 8:30**  
**GRAND OPEN-AIR CONCERT**  
5000 SEATS RESERVED SEATS 50c  
SEATS AT RESERVED STADIUM BOX OFFICE  
TABLES ON FIELD 51 OPEN ALL DAY  
1c SOLDIERS AND SAILORS ADMITTED FREE  
Management Metropolitan Musical Bureau, 21 W. 42nd St.  
12c IF IT IS A PERFECT DAY  
IS ADDING GREAT HALL OF COLLEGE.

**Stadium Orchestra**  
**ARNOLD VOLPE, Conductor**  
SOLOISTS TO-NIGHT  
**RUTH MILLER, Soprano.**  
**FORREST LAMONT, Tenor**  
Duet from Rigoletto. Numbers  
from Traviata, Faust, Pagliacci,  
Carmen, Andre Chénier, etc.